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Hitchcock's Objects As Subjects: The Significance Of Things On Screen



Synopsis

Alfred Hitchcock's imperative was to charge the screen with emotion. Subject matter and acting were, for him, subordinate to "all of the technical aspects that made the audience scream." Focusing on onscreen objects in Hitchcock's films, this study examines staircases, eyeglasses, lamps, doors, candles, cigarettes, buildings, monuments, statues and dozens of other props that the director treated as subjective protagonists, their roles nearly equal to the actors'. Examining each of the director's 52 extant films, this book provides a comprehensive exploration of Hitchcock's treatment of objects as subjects.

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Customer Reviews

"an exhaustive study of all 52 of Alfred Hitchcock's films"--Journal of American Studies Association of Texas.

Marc Raymond Strauss is a professor emeritus of theater and dance from Southeast Missouri State University.

Excellent, one of a kind book not only for Hitchcock fans but if you want to be a much better screenwriter/director/filmmaker than you are now read this book and take copious notes. -I have learned a great amount and am continuing to do so. Fantastic!

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